Lyrische Blicke

[I – IV.]

für

PIANOFORTE

der Frau Anna von Raab geb. Decker

zugeeignet von

WILHELM TAUBERT.

Heft I.

Op. 106. Pr. 15 Ngr.

Eigenthum des Verlegers. Eingetr. ins Vereins Archiv.

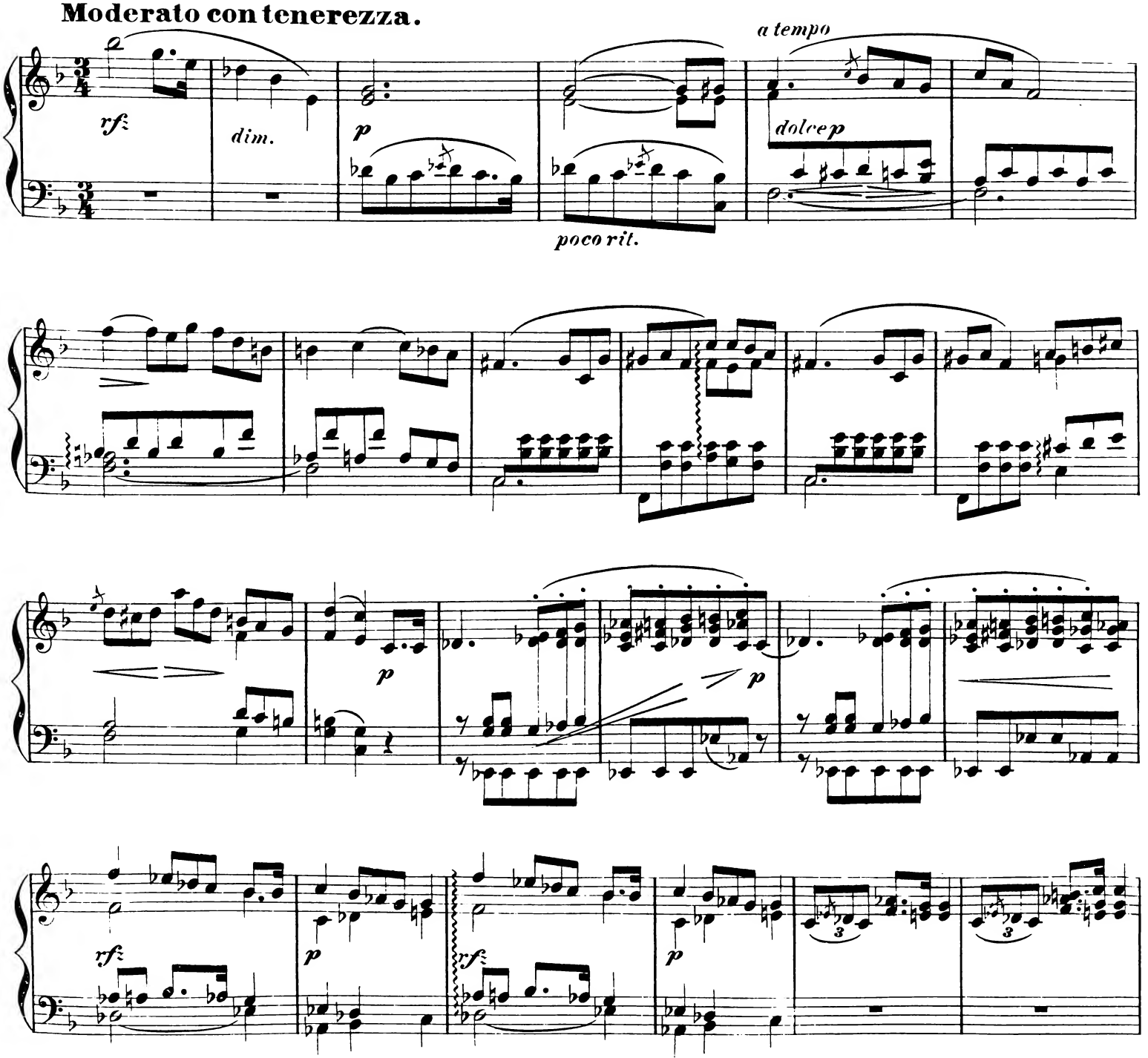
LEIPZIG, FRIEDRICH HOFMEISTER.

5118. 19.

I.

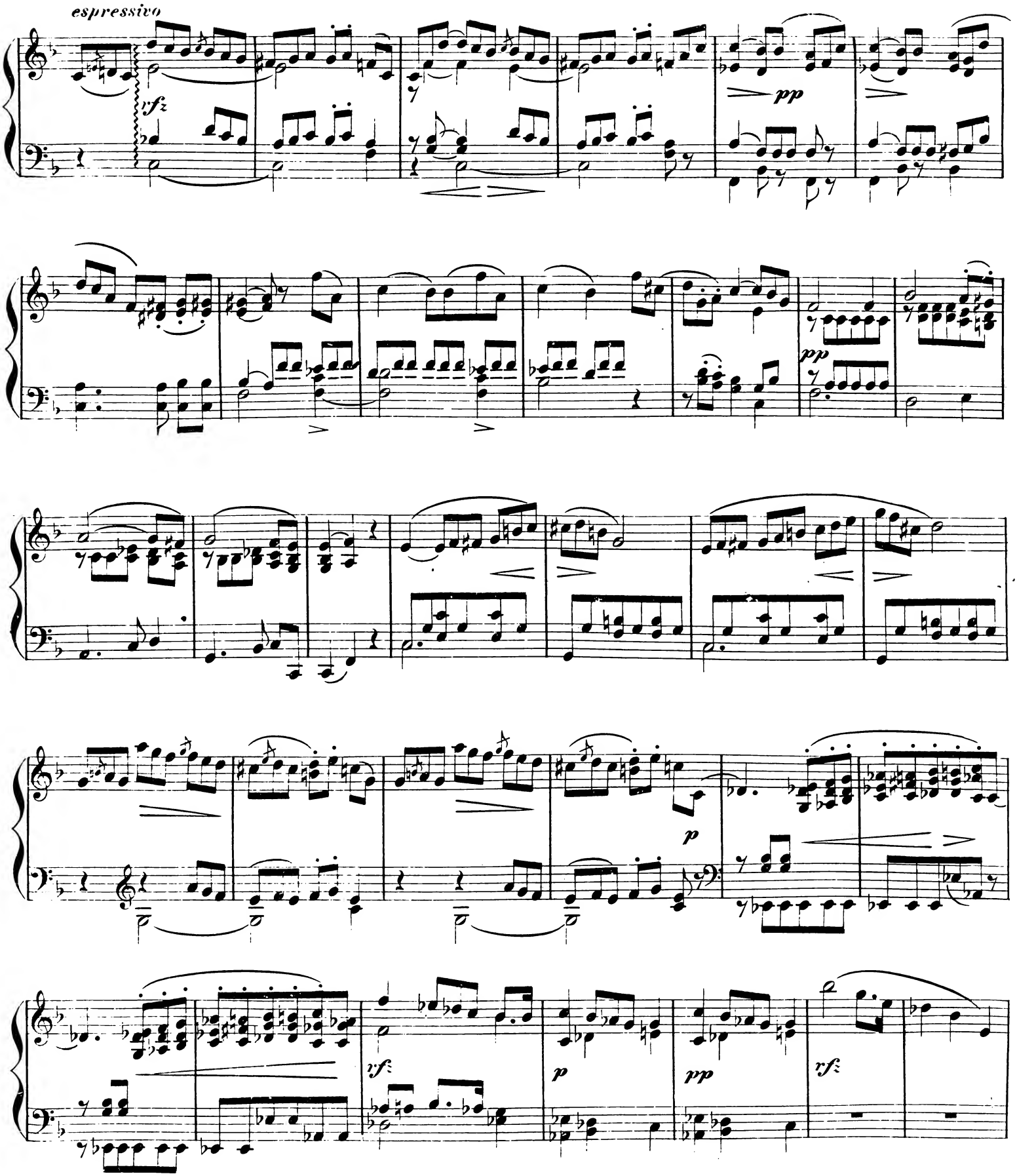
Gruſs in die Ferne.

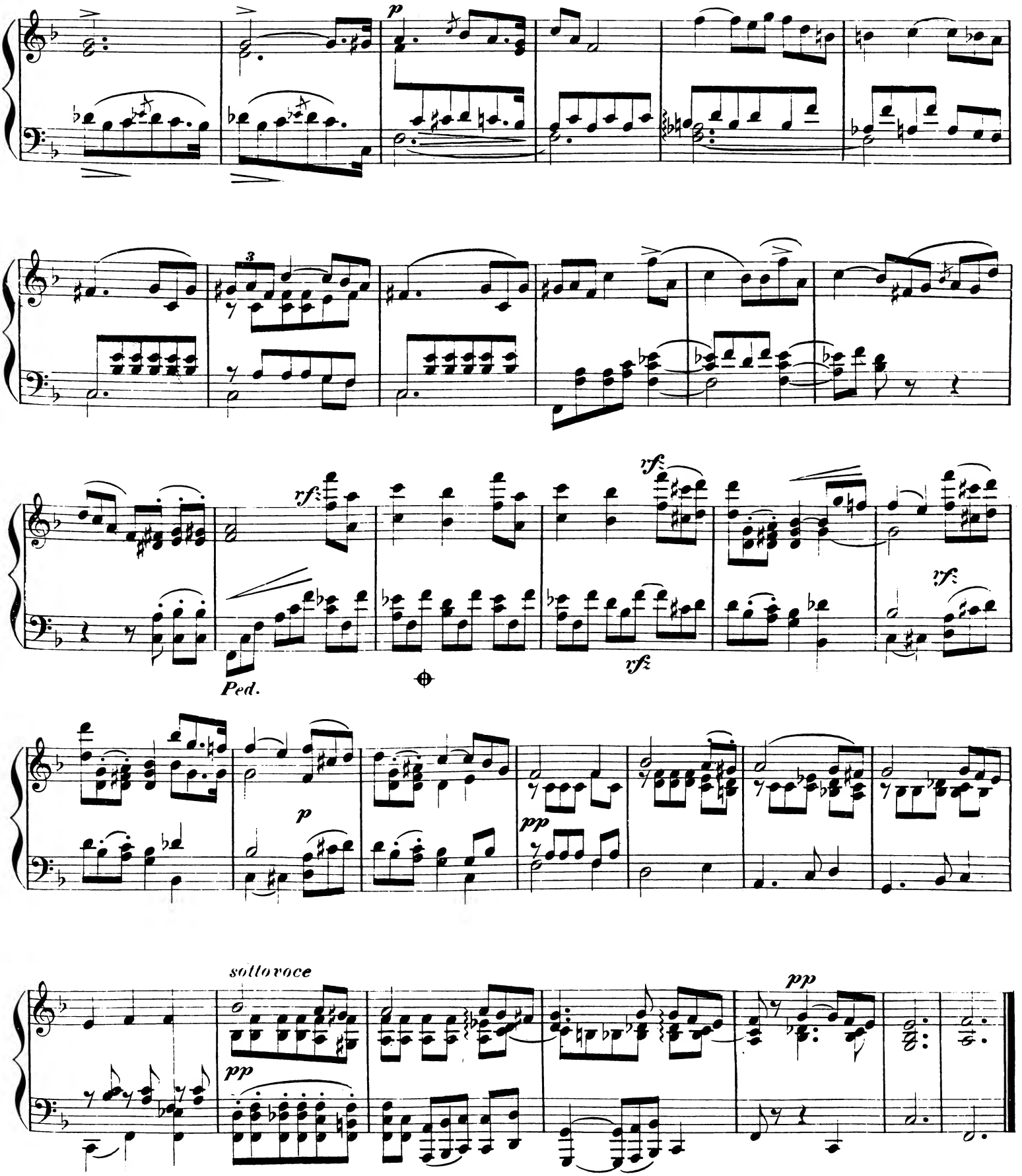
Moderato con tenerezza.



5118

Stich und Druck der Anstalt für Musikalienstich in Leipzig.


espressivo
rfz
pp
pp
p
rfz
p
pp
rfz


p
3
rf
rf
Ped.
rf
p
pp
sottovoce
pp
pp

II.

Ihr nach!

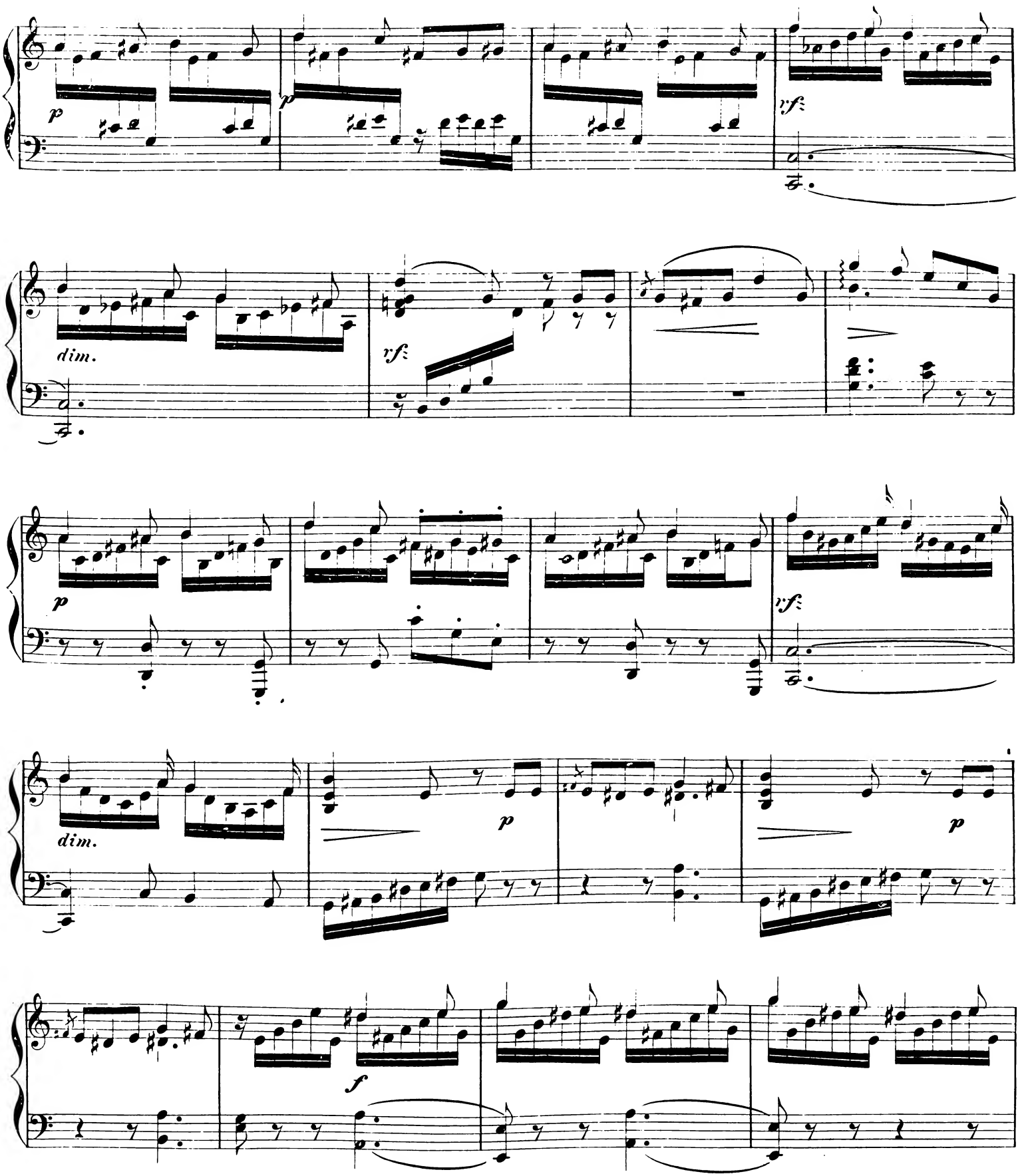
Vivace agitato.

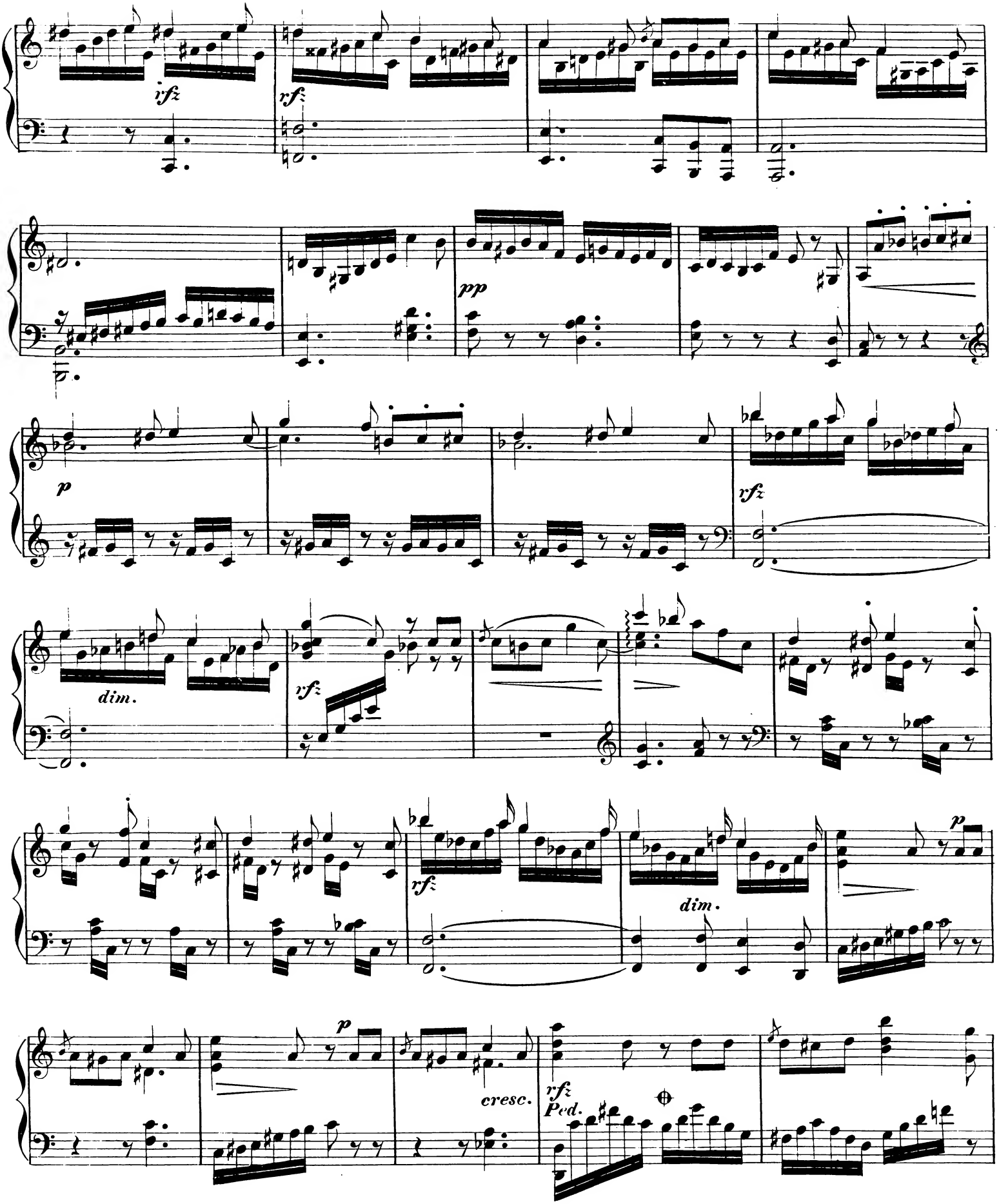
cantando

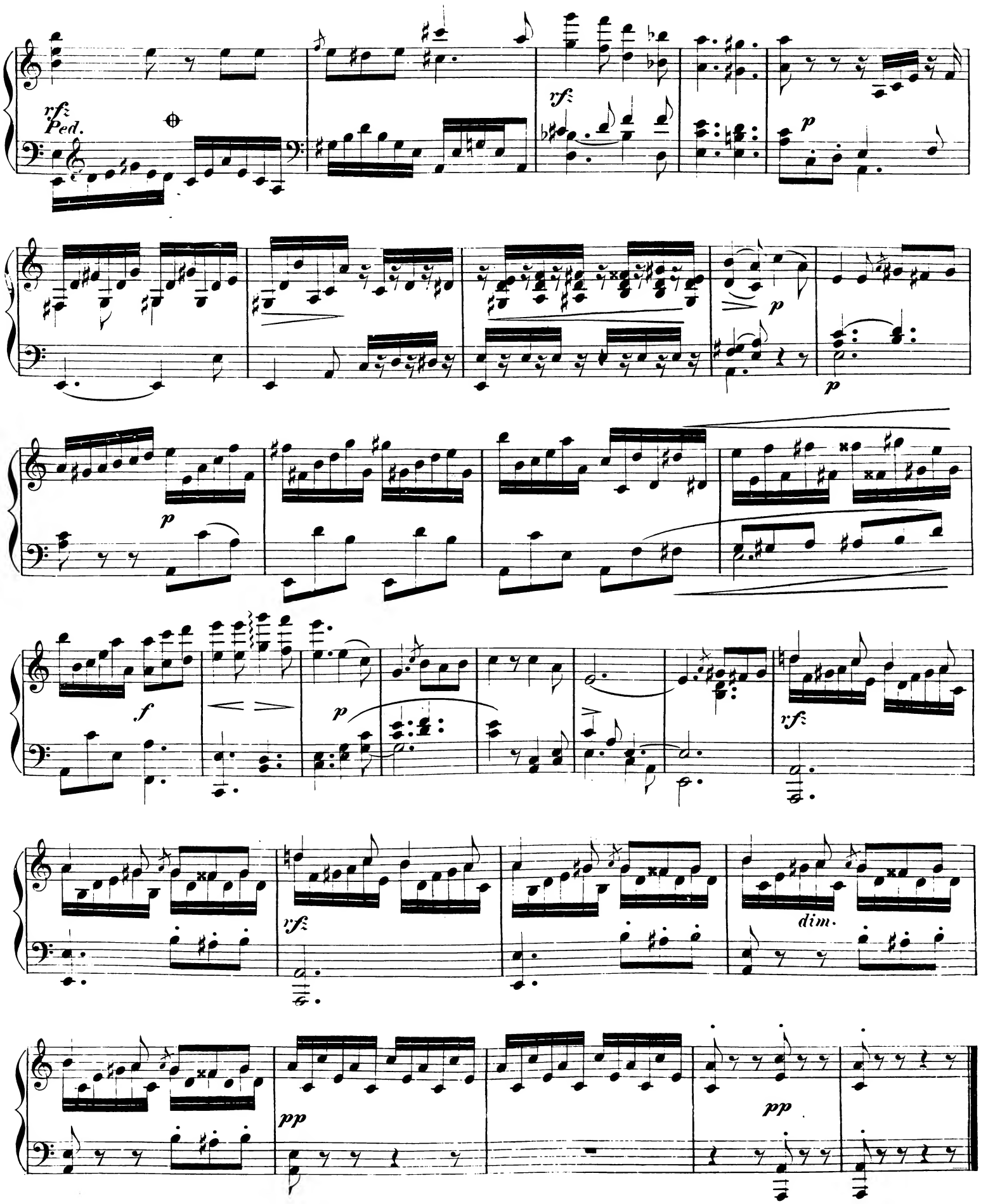
p

cresc.

p


p
p
rf
dim.
rf
p
rf
dim.
p
p
f


rfz
rf
pp
p
rfz
dim.
rf
rf
dim.
p
cresc.
rfz
Ped.


rf
Ped.
rf
p
p
p
p
f
p
rf
rf
dim.
pp
pp